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THE METROPOLITAN MUSEUM
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PARKE-BERNET GALLERIES

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PRICED

Rare Oriental Rugs · Paintings

ENGLISH FURNITURE & DECORATIONS
ARMS · PRINTS

All from Private Sources

INCLUDING

Property of the Estate of the Late

CHESTER WATER LARNER

Philadelphia

SOLD BY ORDER OF THE EXECUTORS

And of Other Private Owners



Public Auction Sale

April 28 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1945

NYM402-P811

SALE NUMBER 667

EXHIBITION FROM SATURDAY, APRIL 21, TO TIME OF SALE

WEEKDAYS 9 TO 5 • CLOSED SUNDAY

Important XVI-XVIII Century Oriental Rugs
Two Notable Landscapes by Corot
and Other Paintings

ENGLISH FURNITURE & DECORATIONS
SPORTING AND OTHER CHOICE PRINTS
EUROPEAN AND NEAR EASTERN ARMS

Property of the Estate of the Late

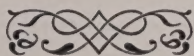
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AFTERNOON SESSION

Saturday, April 28, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 191 INCLUSIVE

SPORTING AND OTHER PRINTS

- 1716 1. COLORED COACHING AQUATINT *C. Hunt after S. J. E. Jones, 1827*
Royal Mails Starting from the Post Office, Lombard Street. Published Jany. 1st, 1827. Very good impression. Large folio. Framed. (*N. Y. Private Collector*)
- 40 2. COLORED SPORTING AQUATINT *Sutherland, after Herring, 1822*
Theodore, Winner of the Great St. Leger at Doncaster, 1822. Published by W. Sheardon and Son. Splendid early impression. Large folio, with margins. Framed. (*N. Y. Private Collector*)
- 17 3. PAIR COLORED ENGRAVED SHOOTING PRINTS
Wm. Woolett, after Geo. Stubbs, 1796
Shooting: Plates I and II. Published by Thomas Bradford, London, 1796. Fine hand-colored impressions. Large folios, with margin. Framed. (*N. Y. Private Collector*)
- 25 4. COLORED COACHING AQUATINT *J. Harris, after C. Henderson, 1837*
The Taglioni. London, published Oct. 1st, by R. Ackermann. Fine impression. Folio. Framed. (*N. Y. Private Collector*)
- 25 5. SPORTING AQUATINT IN COLORS *T. Sutherland, after H. Alken, 1821*
The High Mettled Racer, in Training. London, published March 1, 1821, by S. & J. Fuller. Brilliant early impression. Medium folio, good margin. Framed. (*N. Y. Private Collector*)
- 31- 6. COLORED AQUATINT COACHING PRINT *R. G. Reeve, after Newhouse*
One Mile from Gretna, Our Governor in sight,—with a screw loose! Published by B. Moss & Co., undated. Beautiful impression. Medium folio with margin. Framed. (*N. Y. Private Collector*)

25 7. COLORED STIPPLE ENGRAVING *F. D. Soiron, after Morland, 1790*
St. James's Park. London, published Jany. 1790, by T. Gaugain. Nicely
hand-colored impression. Large folio with generous margin. Framed. (N. Y.
Private Collector)

8. COLORED AQUATINT COACHING PRINT

45 *F. J. Havell, after G. Havell, 1831*
The Blenheim leaving the Star Hotel, Oxford. Published Jany. 1, 1831, by
George Havell. Brilliant early impression. Medium folio with margin.
Framed. (N. Y. *Private Collector*)

9. COLORED MEZZOTINT PORTRAIT

15 *S. W. Reynolds, after Lawrence*
Lady Hood. Fine proof impression before the engraver's and artist's name.
Large upright folio, good margin. Framed. (N. Y. *Private Collector*)

10. COLORED STIPPLE ENGRAVING

300 *F. D. Soiron, after Edw. Dayes, 1793*
The Promenade in St. James's Park. London, published Jany. 1793, by T.
Gaugain. Beautiful hand-colored proof before the engraved title. Large folio.
Framed. (N. Y. *Private Collector*)

11. MEZZOTINT PRINTED IN COLORS

100 *Wm. Ward, after Rev. Wm. Peters, 1786*
The Gamesters. London, published May 22nd, 1786, by J. R. Smith. Fine
impression. Medium folio with margin. Framed. First state of a rare print.
The players are Lord Courtney and Thomas Rowlandson. (N. Y. *Private*
Collector)

12. PAIR MEZZOTINTS PRINTED IN COLORS

50 *W. Ward, after R. Westall [1792]*
Hop Pickers; and Gleaners. Without publishers' imprint. Very good impres-
sions. Medium folios, with margin, lower one restored. Framed. (N. Y.
Private Collector)

750 13. SET OF TWELVE COLORED AQUATINTS

H. Alken, after John Paul Dean, 1822
A Trip to Melton Mowbray. (Panorama in 12 plates). London, published by
S. & J. Fuller . . . 1822. The twelve long narrow strips are mounted in four
folio frames. An unusually good set, as most of them were fastened together
to form a long roll and were varnished. (N. Y. *Private Collector*)



[NUMBER 14]

575-
14. MEZZOTINT PRINTED IN COLORS *W. Ward, after Morland, 1788*
A Visit to the Child at Nurse. London, published August 20th, 1788, by J. R. Smith. Second state of three, before the date was altered to Dec. 28, 1789. Superb impression in perfect condition. Large folio with margin. Framed. (N. Y. Private Collector)

[See illustration]

12
15. MEZZOTINT PRINTED IN COLORS *George Dawe, after J. Northcote [1804]*
Grouse Shooters in the Forest of Bowland. Splendid impression in good color. Large folio. Framed, without margin or inscription showing. (N. Y. Private Collector)



[NUMBER 16]

16. SET OF FOUR COLORED MEZZOTINTS

H. Gillbank, after Wheatley, 1800

22 Rustic Hours: Morning, Noon, Evening, and Night. London, published May and June, 1800, by James Daniell & Co. Brilliant early impressions, beautifully colored. Large folios, with good margin. Framed. A rare and valuable set. (*N. Y. Private Collector*)

[See illustration of one]

25 17. TINTED STIPPLE ENGRAVING

John Conde, after R. Cosway, 1792

Mrs. Fitzherbert. London, published Feby. 7, 1792, by J. Conde and Mrs. Lay. Fine impression delicately tinted by hand; with the wide engraved borders. Small folio. Framed. (*N. Y. Private Collector*)

18. COLORED AQUATINT COACHING PRINT

F. Rosenberg, after C. Newhouse, 1832

60 Opposition Coaches at Speed. London, published Feb'y. 1832, by Jon. Watson. Brilliant early impression. Medium folio, with margin. Lightly spotted. Framed. (N. Y. Private Collector)

19. COLORED AQUATINT COACHING PRINT

R. Havell, after J. Pollard, 1815

47 Stage Coach & Opposition Coach in Sight. Published Aug. 15, 1815, by R. Pollard. The early state of the plate. Folio, with margin. Framed. (N. Y. Private Collector)

20. MEZZOTINT PRINTED IN COLORS

W. Ward, after Morland, 1794

72 A Carriers Stable. London, published July 1, 1794 by T. Simpson. Good impression of the later state. Large folio, with margin. Framed. (N. Y. Private Collector)

21. MEZZOTINT PRINTED IN COLORS

E. Dayes, after Morland, 1788

60 Children Nutting. London, published July 1st, 1788, by J. R. Smith. Fine and brilliant impression. Minor repairs to inscription space. Large folio. Framed, margin not shown. (N. Y. Private Collector)

22. STIPPLE ENGRAVING PRINTED IN COLORS

F. Cazenave, after L. Boilly, c. 1800

12 L'Optique. Published in Paris about 1800. Beautiful impression in perfect state. Upright folio, with good margin. Framed. (N. Y. Private Collector)

23. COLORED MEZZOTINT

W. Ward, after Morland [1789]

60 An Ass Race. Without the publishers imprint [Cornman 1789.] Early impression. Folio, wide margin. Framed. Extremely rare. (N. Y. Private Collector)

24. SPORTING AQUATINT IN COLORS *George Hunt, after F. C. Turner, 1836*

31 Nonpareil, Trotting 100 miles on Sunbury Common. London, published Aug 27th, 1836, by J. Moore. Very fine impression. Large folio. Framed. (N. Y. Private Collector)

25. SET OF FOUR FOXHUNTING AQUATINTS IN COLOR

John Dean Paul [1825]

Leicestershire: Plate 1, Struggle for the Start; Plate 2, The First Ten Minutes—Shaking Off the Cocktails; Plate 3, Symptoms of a Scurry in a Pew Country; and Plate 4, The Death. A superb, brilliant set. No publisher's imprint. Oblong large folios, with generous margins. Framed. (N. Y. Private Collector)

26. COLORED AQUATINT

J. Harris, after J. F. Herring, Sr., 1846

Fores's Stable Scenes: The Team. London, published May 16th, 1846. Brilliant impression. Large folio, with wide margin. Framed. (N. Y. Private Collector)

27. COLORED MEZZOTINT

Sayer and Bennett, 1782

Beauty in Search of Knowledge. London, printed for R. Sayer & J. Bennett, 30th Dec. 1782. Small folio. Framed. (N. Y. Private Collector)

28. RARE STIPPLE PORTRAIT OF WASHINGTON, PRINTED IN COLORS

Circa 1800

Georges Washington. Premier President des Etats Unis d'Amerique. Hart No. 851. Printed in Paris probably about 1800. Small circular bust of the Longhi type. Finely printed in colors. Small quarto. Framed. (L. I. Private Collector)

29. PAIR FRENCH COLORED ENGRAVINGS

R. Gaillard, after Eisen and Boucher

Le Mouton Favori; and Le Panier Mystérieux. Modern hand-colored copies after the eighteenth century originals. Upright folios. Framed. (Elbert)

30. PAIR FRENCH COLORED ENGRAVINGS

Cl. Duflos, after Soldini

Le Berger avec son Oiseau; and La bergère avec sa Flute. Modern hand-colored copies after the eighteenth-century originals. Medium folios. Framed. (Elbert)

31. WATERCOLOR DRAWING: THE DANCING BEAR

Isaac Cruikshank, British: 1789-1856

A fine example of the work of the elder Cruikshank. Signed on the back. (N. Y. Private Collector)

Pen and watercolor: 6¾ x 8½ inches

PAINTINGS



[NUMBER 32]

169 32. RIVER LANDSCAPE WITH CATTLE *Jules Dupré, French: 1811-1889*
Placid water of a stream, with cows wading in the shade of tall trees at the left, the branches of the trees rising before a sky filled with billowy cumulus clouds. Signed at lower right J. DUPRE. (*N. Y. Private Collector*)

30 x 24 inches

[See illustration]



[NUMBER 33]

175

33. A SUMMER DAY IN HOLLAND

Anton Mauve, Dutch: 1838-1888

Wide green pasture with two cows in the foreground, others grazing in the distance. At the right, a peasant girl in sabots, feeding a goat, and a smaller child in red skirt, drawing a toy cart; behind them, green bushes half-concealing a cottage. Signed at lower right A. MAUVE. (*N. Y. Private Collector*)

34 x 50½ inches

[See illustration]



[NUMBER 34]

300

34. LATE SUMMER

Jules Dupré, French: 1811-1889

Vivid blue cumulus sky reflected in a winding stream flowing into the foreground; at the left, a green meadow and trees, with the branches of a tall oak patterned against the sky. A figure in a skiff appears near the right bank in the middle distance. Signed at lower right JULES DUPRE. (*N. Y. Private Collector*)

29 x 23¾ inches

[See illustration]

35. LE SOIR

Jean Baptiste Camille Corot, French: 1796-1875

Twilight scene, with the fading light of a sunset reflected in the clouds, the spreading branches of tall trees at the right half-screening the sky. In the level meadow in the foreground are the figures of three peasant women, a cow, and two goats. Beyond, on the left, is a glimpse of a stream and a distant hillside with buildings. Signed at lower left COROT. (*Larner*) 29 x 23¾ inches

Painted in 1860-70

Collection Désiré

Collection Verdier

Collection Donatis, Paris, 1895

From M. Knoedler & Co., Paris, 1898

Collection of David T. Watson, New York, 1917

Collection of R. B. Mellon, Pittsburgh, Pa.

Exposition Centenaire de Corot, Paris, 1895, no. 69

Lithographed by Emile Vernier, pub'd by *La Librairie Artistique*, introd. by Philippe Burty, 1870, no. 7 of a series of twelve lithographs

Described and illustrated in Alfred Robaut, *L'Oeuvre de Corot*, 1905, vol. III, p. 198, no. 1806, ill. p. 199 (entitled *Le Dormir Communal, le Soir*)

[See illustration]



[NUMBER 35]

36. AU BORD D'UNE RIVIÈRE

Jean Baptiste Camille Corot, French: 1796-1875

A placid river flowing diagonally to the left, with two figures in a skiff by the bank in the foreground, one standing pushing with an oar, the other in rose blouse and scarlet cap, seated. Fringing the bank are tall reeds and rushes, and at the right, trees in green foliage tinged with autumn browns. On the far shore are dwellings, before the hazy outline of low hills in the distance, beneath a cumulus sky. Signed at lower right COROT, and dated 1874. (*Larner*)

19 x 28¾ inches

Collection Humbert, Paris, 1902

From Boussod, Valadon et Cie, Paris, 1902

Collection of Edward M. Knox, New York, 1906

Collection of Emerson McMillin, New York, 1913

Collection of Colonel James Elverson, Jr., New York, 1930

[See illustration]

4000



[NUMBER 36]

37. LANDSCAPE WITH RUINS AND FIGURES

Italian School, Late XVII Century

65 A warrior in classic dress, standing before the ruins of an archway, two children at his side; at the right, a woman before a sculptured fountain. Ruins of palaces in the background. (*Elbert*) 42 x 56 inches

38. 'GLENDALE'

C. B. Fish, American: fl. 1892

A brown thoroughbred with white girth and bridle, standing in profile to the left in an open field. Signed, and dated '92. (*Elbert*) 28 x 20 inches

EUROPEAN AND NEAR EASTERN ARMS

90 ALL the lots in the following section [nos. 39 to 55] were exhibited at the Philadelphia Museum of Art, Philadelphia, Pa., 1943.

39. PARRYING DAGGER

Saxon, Late XVI Century

70 Heavy model showing original bluing. Broad tapering blade of diamond section; large thumb ring filled with *ajouré* plate; ribbon-shaped curving quillons of exaggerated length; wirebound grip, and octagonal pommel. (*Larner*)
From the Elector's Armory, Johannaum, Dresden

40. 'KIDNEY' DAGGER

German, XV Century

50 Blade of diamond section, pitted, showing most of original form; *ajouré* circular brass medallion inset at ricasso; tapering cylindrical wood grip and guard. (*Larner*)

41. CUP-HILTED RAPIER

Spanish, circa 1600

400 Long slender blade with inscription *Mabee* in groove near hilt; spiraled knuckle guard and straight quillons; pommel, grip, and cup guard *ajouré* with scrolls and strapwork in an intricate design; *ajouré* double inner guard of flower form. (*Larner*)

From the Imperial Russian Collection

Collection of William Randolph Hearst, New York

[See illustration]

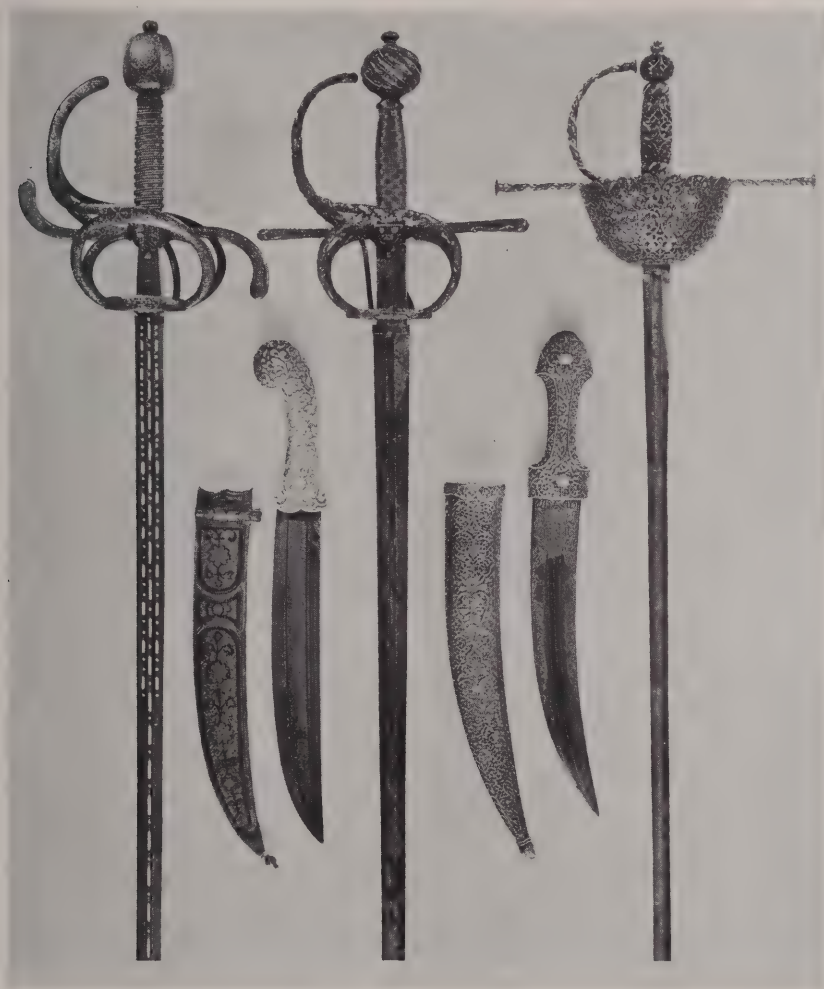
42. JAMBIYA

Arabian, XVII-XVIII Century

50 Curved blade with two median grooves, damascened in gold at edges and near hilt with inscriptions from the Koran. Hilt and scabbard of gilded silver chiseled all over with arabesques and scrolls; two small turquoise stones inset in hilt. (*Larner*)

Collection of Count Zoubaloff of Tiflis

[See illustration]



[45]

[44]

[43]

[42]

[41]

375
43. SWEPT-HILTED SWORD*Spanish, XVI Century*

Long slender blade with median ridge half of the length; hilt enriched with foliations and dolphin volutes in low relief; straight quillons with a branch joining the globular spirally gadrooned *pas d'âne* with twin anneaux; the grip with tessellations of ribbed steel and silver. (*Larner*)

Collection of Frederic Spitzer, New York, 1929

Described and illustrated in *La Collection Spitzer*, Paris, 1892, vol 6, p. 13, no. 133

[See illustration]

44. KHANDJAR

Persian or Circassian, XVII Century

Single-edge blade, almost without curve, having five grooves extending the full length, beautifully watered in Damascus workmanship and damascened in gold near the hilt. Curving ivory hilt carved with floral and leaf ornamentation. Scabbard entirely of silver black enameled and chased with floral patterns on the outer side. (*Larner*)

[See illustration]

45. SWEPT-HILTED RAPIER

Italian (?), XVII Century

Exceptionally fine blade with three *ajouré* grooves, the centre one extending three-quarters the length of the blade, at ricasso the poinçon with initials M Z surmounted by a coronet. Guard, quillons, and octagonal pommel damascened in gold and silver with minute foliations within hexagonal and elliptical panels; wirebound grip. (*Larner*)

[See illustration]

46. CUP-HILTED RAPIER

Italian for Spanish Order, circa 1640

Blade and pommel Spanish in form, but design and workmanship of hilt essentially Italian. Slender blade of hexagonal section, with double groove bearing the initials I U A N near hilt; flattened round pommel *ajouré* with hare, hound, and foliations; wirebound grip; spiraled knuckle guard and straight quillons terminating in *ajouré* knobs; cup guard *ajouré* with design of classical heads, baskets of flowers and trophies in strapwork medallions, with birds and dogs against a floral background. (*Larner*)

Collection Thewalt, Cologne, 1903

Collection of Henry Griffith Keasbey, New York, 1925

47. QILIJ

Hungarian and Turkish, XVI-XVII Century

Single-edged curved blade with two channels and a large groove, damascened in gold near hilt with floral and foliage motives and the Turkish inscription *Mach'Allah*, (As God wills). Hilt, guard, and scabbard of niello patterned with intricate leaf scrolls and floral devices. (*Larner*)

Note: This fine weapon was offered about forty years ago by the Grand Vizier of Turkey, Tahir Hayreden Pacha, of Tunis, to General Karcek Suleiman Pasha, Commander of Cavalry of the Fourth Corps of the Army of the Ottoman Empire in Asia Minor, and was purchased from the son of the General Suleiman Pasha, Adil Suleiman.

Illustration of numbers 44 and 45 appears on the preceding page



[52]

[51]

[50]

[49]

[48]

48. DRESS RAPIER

Saxon, circa 1620

Plain double-edged blade bearing Maltese cross and symbol IHS; hilt of steel almost entirely encrusted with massive silver; double anneaux, the posterior filled in by a silver plate bearing blason and initials HGW. Octagonal urn-shaped pommel and silver wirebound hilt with four longitudinal silver rods. All parts of this sword chased with leaf scrolls in the best Saxon style. Ricasso bears initial Z. (*Larner*)

From the Royal Collection in the Johannaecum, Dresden

[See illustration]

49. DAGGER

Italian, XVI Century

Blade of unusual strength and dimensions, the deep narrow grooves with intermediate ribs, and perforated. Faceted quillons, with thumb ring to match; fluted pommel and wirebound grip. (*Larner*)

[See illustration]

50. CUP-HILTED RAPIER

Spanish, XVII Century

Long slender blade of diamond section, bearing inscription *En Solingen* in groove near hilt; ball pommel chiseled with scrolls and acanthus leaves; acanthus spiraled knuckle guard and straight quillons terminating in knobs chiseled in the same design as pommel; gold-inlaid grip with diagonal design of birds, flowers, and leaves. Cup guard beautifully *ajouré* with leaf scrolls, birds, and flowers, with rim and double inner guard of similar design. (*Larner*)

From the Dupasquier Collection

Collection of William Randolph Hearst, New York

[See illustration]

51. DAGGER WITH SHEATH

Saxon, 1580

Blade of usual Saxon type, rectangular in section at ricasso, where it bears on either side three deep grooves, the median groove extending down the double-edged blade almost to the tip; sharkskin grip; guard with short bulbous quillons, and thumb ring. Heavy Landsknecht sheath ornamented with chased and *ajouré* silver mounts, with quadrangular ferrule for dagger and holes for knife and skewer. (*Larner*)

Note: This dagger probably belonged to a noble of the court of the Elector Augustus of Saxony (1526-1586), and was executed by the Dresden court goldsmith Wolf Paller (d. 1583), whose poinçon WP it bears, together with the letter D.

From the Royal Collection in the Johannaum, Dresden

[See illustration]

52. DRESS RAPIER

Saxon, circa 1610

Plain narrow blade of diamond section, guard and pommel of blackened steel; straight quillons; double anneaux, of which the anterior is filled in by a silver plate. Grip and conical pommel enriched with chased silver in a design of conventionalized leafage foliations. (*Larner*)

[See illustration]

Illustration of numbers 49 to 52, inclusive, appears on the preceding page

53. NAVAL YATAGHAN

Turkish, XVIII Century

Single-edged blade damascened on either side at centre with inscriptions, the name of owner, Sahib Ve Malik Ali, and date 1157 (1744 A.D.), and bearing armorer's proofmark. The hilt, mount of blade, and scabbard of silver *repoussé* and chiseled with trophies, mosques, men-of-war under sail, lions, serpents, flags, flowers, etc., terminating in a dragon's head. Scabbard bears the date 1222 (1805 A.D.). (*Larner*)

Collection of Djemil Selman Bey, formerly Turkish Consul-General

54. KHANDJAR

Indian, XV-XVI Century

Slightly curved blade damascened in gold with a scrolling arabesque design near the hilt, and reinforced at tip. Hilt of mottled white Han-Yu jade enriched with two turquoises and a carnelian, and carved with floral and leaf motives. (*Larner*)

55. PAIR SPURS

Levantine, XVII-XVIII Century

Copper and silver-plated spurs with arches *ajouré* in scroll design, rowels enriched with double volutes between spikes. Together with stirrups *repoussé* with a foliage design. (*Larner*)

ORIENTAL RUGS OF THE XVI-XVIII CENTURIES

56. TEKKE BOKHARA MAT

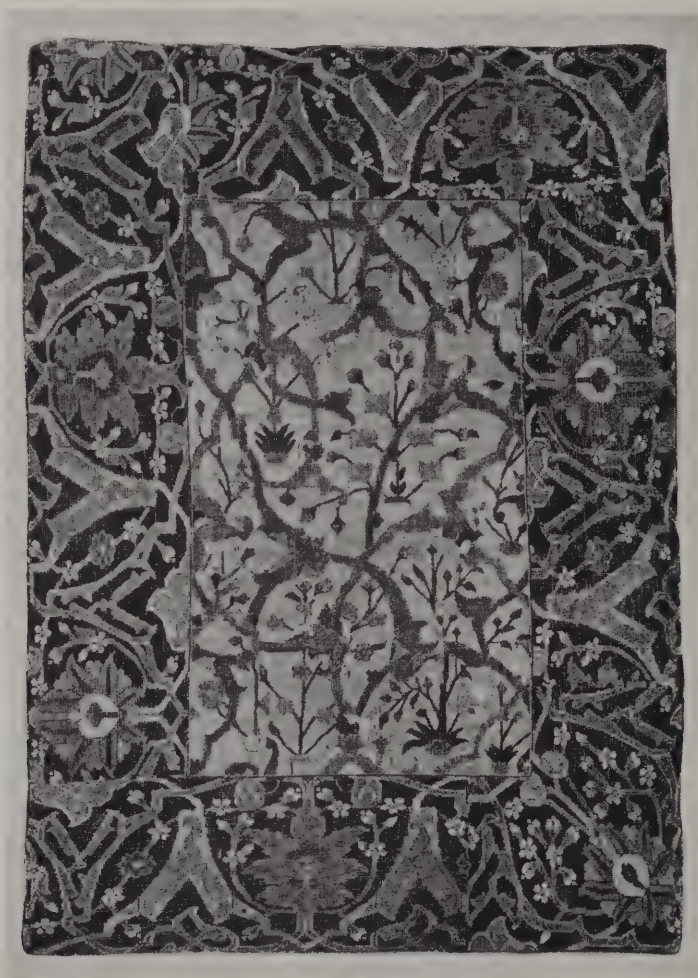
Woven with six particolored camel's-foot devices alternating with stellate motives in a tawny red ground. (*Larner*)

3 feet 1 inch x 1 foot 5 inches

57. KASHAN SILK RUG

Allover design of clusters of pastel-colored blossoms in a plum ground, with powder blue border bearing undulating lotus vines in colors of the field. (*L. I. Private Collector*)

6 feet 8 inches x 4 feet 2 inches



450

58. FRAGMENT OF A PERSIAN ARABESQUE CARPET *XVI Century*
Centre panel in old gold, woven with arabesques of rose and blue floral
branches, surrounded by a border in deep blue with rose arabesques, forked
to enclose lotus palmettes and garlanded with white jasmines. (*Larner*)
4 feet 1 inch x 3 feet

Collection of Alphonse Kann, New York, 1927

Exhibited at the Philadelphia Museum of Art, Philadelphia, Pa.

[See illustration]



59. ISPAHAN RUG

Eastern Persia, circa 1600

Field of rose crimson, bearing a symmetrical design of pairs of opposed lotus and leaf palmettes supported upon Mongolian cloud-bands and linked up by scrolling white creepers studded with smaller lotus flowers and tiny blossoms and leafage, in shades of orange, tan, deep blue, apple green, moss green, sky blue, and other delicate colors. Deep bluish green border of alternately erect and inverted leaf-shaped lotus palmettes connected by scrolling floral vines, between orange and pistache green floral guards. In unusually fine preservation of surface and color. (*Larner*) 6 feet 10 inches x 4 feet 6 inches

From V. & L. Benguiat, New York

Exhibited at the Philadelphia Museum of Art, Philadelphia, Pa.

[See illustration]



2800

60. ISPAHAN RUG

Eastern Persia, circa 1625

Field of rose crimson, woven with a symmetrical allover design of pairs of opposed leaf-form lotus palmettes interspersed with sinuous Mongolian cloud-bands and connected by interlaced scrolling creepers bearing smaller lotus flowers and other blossoms and foliage, in shades of midnight and mazarine blue, deep green, old gold, pistache green, orange, rose and ivory. Midnight blue border of alternate lotus and leaf-form palmettes connected by rose and green foliated arabesques, with rosetted crimson outer guard and pistache green and buff sawtooth-pattern inner guard. In unusually fine preservation of surface and color. (*Larner*)

7 feet 1 inch x 4 feet 7 inches

From V. & L. Benguiat, New York

Exhibited at the Philadelphia Museum of Art, Philadelphia, Pa.



2000

61. ISPAHAN RUG

Eastern Persia, circa 1650

Rose crimson field, woven with a symmetrical design consisting of an arrangement of eight principal lotus palmettes and two sky blue and yellow cloud bands, in a variety of colors, principally old gold, orange, deep blue, apple green, and yellow, linked up by thread-like white creepers, scrolling and jeweled with smaller blossoms. Deep moss green border fluctuating to midnight blue, and woven with alternately erect and inverted lotus palmettes in colors of the field, joined by a tangle of floral vines. In unusually fine preservation of surface and color. (*Larner*)

6 feet 6 inches x 4 feet 4 inches

From V. & L. Benguiat, New York

Exhibited at the Philadelphia Museum of Art, Philadelphia, Pa.

62. RARE IMPERIAL TURKISH ('DAMASCUS') PRAYER RUG

Asia Minor, Late XVI Century

Crimson *mihrab* with scrolled sides and arch having fawn spandrel pieces patterned with greenish blue arabesque scrolls; the entire field filled with a symmetrical design of feathery scrolling leaves, floral vines, lotus palmettes, and smaller blossoms, in shades of pale green, tan, indigo, and fawn. Deep green border with a close design of lotus arabesques in colors of the field, and retaining a floral inner guard; the outer edge of the border finished with a silk binding. Some careful repairs, and a small restoration to border. A rug of unusually fine weave for the period. (*Larner*)

5 feet 11 inches x 3 feet 7 inches

Note: This rug is of the same type as an equally extraordinary piece formerly in the collection of the Emperor of Austria at the Palace of Schönbrunn, illustrated in F. R. Martin, *The History of Oriental Carpets before 1800*, vol. 1, p. 127, fig. 331. The rug was ascribed in the Kann catalogue to Persia, and shows indeed some of the characteristic 'Ispahan' (Herat) palmette motives; but the design of the *mihrab*, the arrangement of the composition, and the indigo blue tone present are all typical of the Imperial Asia Minor carpets formerly known as 'Damascus' rugs.

Collection of Alphonse Kann, New York, 1927

Exhibited at the Philadelphia Museum of Art, Philadelphia, Pa.

[See illustration]



[NUMBER 62]

63. SOUTH PERSIAN MILLEFLEURS RUG

XVII Century

A cusped arch supported by two rose-colored cypresses encloses a field of deep crimson, with a baluster vase at the centre of the base from which emerges a mass of tiny branches of jewel-like blossoms covering the whole field and drawn in flat perspective, so that their calices are fully seen—roses, carnations, jasmine, peonies, lotus, in a blaze of brilliant gems. The base and spandrels are of cowslip-yellow, similarly adorned with a profusion of tiny blossoms; the border of sapphire blue with upstanding stems of carnations and jasmine alternating with tiny lotus palmettes. Ivory guards with a beautiful running design of naturalistic miniature flowers. A rug of fine weave, in unusual preservation. (*Larner*)

6 feet 4 inches x 4 feet

Collection of V. & L. Benguiat, New York, 1926

Exhibited at the Philadelphia Museum of Art, Philadelphia, Pa.

[See illustration]

5000-



[NUMBER 63]

64. NORTHWEST PERSIAN CARPET

XVIII Century

Rose red field with a 'Kouba' design of four longitudinal rows of variously shaped lotus and other floral palmettes linked up by scrolling floral vines, in light and dark blue, old gold, apple green, rose, and oyster white; apple green border of interconnected palmettes chiefly in rose, oyster white, and sky blue, enclosed by guards with rose and blue reciprocal 'arrowhead' pattern. Minor repairs as usual, but in fine preservation of surface and color. (*Larner*)

15 feet 3 inches x 7 feet 3 inches

Exhibited at the Philadelphia Museum of Art, Philadelphia, Pa.

[See illustration]

65. PERSIAN HUNTING CARPET

Field of brick red woven with a symmetrical design of lotus palmettes, pairs of songbirds, wild animals attacking game, orange tigers, and *affrontés* gray leopards, amid angular floral clusters; gray border woven with a chain of cartouches of small palmettes, birds, and animals, in colors of the field. A semi-antique rug, showing *abrash*. (*L. I. Private Collector*)

11 feet 6 inches x 8 feet 9 inches

66. ORIENTAL CARPETS. FRIEDRICH SARRE AND HERMANN TRENKWALD. Old Oriental Carpets. 120 SUPERB PLATES, MANY IN COLORS. 2 vols., atlas folio, original cloth. (*Larner*)

Vienna, 1926-9

A MAGNIFICENT WORK, with reproductions of famous Oriental rugs.

ENGLISH FURNITURE AND DECORATIONS

67. SILVER AND ENAMEL SNUFF BOX WITH MINIATURE

Oblong box with chamfered corners, in silver with panels of engine-turned lapis blue enamel bordered in white, the cover with oval enamel miniature of two lovers in a landscape. (*L. I. Private Collector*)

Length 3 inches

68. PAIR IVORY PORTRAIT MINIATURES

Bust portraits of young girls in *tenue de bal*, before green and yellow draperies, signed Hernandez. Ornamental *bronze doré* frames. (*L. I. Private Collector*)

Ovals: Height 4 $\frac{1}{8}$ inches

69. PAIR DECORATED PORCELAIN COVERED VASES

Chelsea Style

Decorated with spiral bands of C-scrollings in coral and gold on white, and in white reserved in a black ground, alternately. (*L. I. Private Collector*)

Height 6 $\frac{1}{4}$ inches

70. TWO GEORGE III MAHOGANY TEA CADDIES

English, circa 1810-20

Rectangular boxes, one with two fitted interior compartments and chased brass ball feet. (*Mason*)

Length 8 inches



[NUMBER 64]



[NUMBER 73]

[NUMBER 74]

AT TOP: NUMBERS 71-72-72

71. LOUIS XV VINCENNES-SÈVRES DECORATED GROS BLEU
PORCELAIN ECUELLE

Circa 1750

Oval dish and cover with intertwined rustic handle, the base perforated with a hole for stand; glazed a rich deep royal blue, with gilded wreaths of flowers and endive leafage enclosing four cartouche-form reserves painted with plumage birds in flight. Mark: crossed L's. (*L. I. Private Collector*)

Length 6¼ inches

[See illustration]

72. LOUIS XVI SÈVRES GROS BLEU PORCELAIN ECUELLE
DECORATED BY CORNAILLE

Dated 1779

Two-handled bowl with cover and stand, the rustic handles and rims gilded; decorated on the *gros bleu* ground in gilding with scrolling foliations hung with amorous trophies, and enclosing cartouche-form reserves painted with wreaths and bouquets of flowers. Some redecoration. Date mark of 1779. (*L. I. Private Collector*)

Width 8⅛ inches

[See illustration]

73. ST. PETERSBURG DECORATED WHITE AND GOLD PORCELAIN ECUELLE
Circa 1805

Two-handled covered bowl and tray, with white and gold hatched borders reserved with chains of oval and diamond-shaped cartouches painted with sprigs of blue cornflowers and pink roses respectively. Mark of the Emperor Alexander I (1801-25). (*L. I. Private Collector*) Width $7\frac{3}{4}$ inches

[See illustration]

74. LOUIS XV VINCENNES-SÈVRES DECORATED GROS BLEU
PORCELAIN ECUELLE Circa 1750

Two-handled bowl and cover, on quatrefoil stand, in *gros bleu* porcelain diapered allover with gilded circlets and ornamented with oval reserves finely painted with vignettes of exotic plumage birds in landscapes. Mark: crossed L's. (*L. I. Private Collector*) Width $10\frac{1}{4}$ inches

[See illustration]

75. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PLATES
XVIII Century

Charmingly sketched with two birds fluttering around slender stems of pink and white peonies springing from ornamental rockery, the border with three extended floral sprays stenciled in sepia and gold. (*L. I. Private Collector*) Diameter 9 inches

76. PAIR CUT LUSTRE CRYSTAL CANDLESTICKS Waterford Style

Knopped and *diamanté*-cut shaft, on fluted round foot; *diamanté*-cut grease tray hung with a circlet of octagonal drops and pointed prism lustres. (*L. I. Private Collector*) Height $9\frac{1}{2}$ inches

77. MEISSEN PORCELAIN GROUP Circa 1840

Depicting a *berger* in Louis XVI costume with lapis blue cloak, presenting a garland to a *bergère* in flowered white dress seated by a stone plinth with two pet lambs beside her; before a ruined stone console overgrown with verdure, from behind which a second *berger* in green coat is beckoning. Minor repairs, as usual. (*L. I. Private Collector*) Height $9\frac{1}{2}$ inches

[See illustration]

78. SAMSON CHELSEA PORCELAIN GROUP

Youth in rose coat, flowered aubergine knee breeches and yellow-lined coral red cloak, holding a basket of flowers, a dog at his feet; rococo-scrrolled base tinted turquoise and gold. (*L. I. Private Collector*) Height $9\frac{1}{4}$ inches

[See illustration]

Illustration of numbers 77 and 78 appears on the following page



[79]

[80]

[79]

AT TOP: NUMBERS 77-78

79. PAIR MEISSEN PORCELAIN GROUPS

Circa 1840

320 Standing figures of nymphs in loose flowered white garments, and turquoise and sky blue cloak, one holding a rose and attended by a naked amor with a wheat sheaf, the other with a pet macaw leaning on a tree stump, while two putti and a pet dog gambol around her feet; on white and gold rococo-scrilled bases. (L. I. Private Collector)

Heights 10½ and 11½ inches

[See illustration]

80. MEISSEN PORCELAIN BIRD GROUP, AFTER J. J. KÄNDLER

Circa 1830

475 Two speckled thrushes with sepia and buff tinted wings and leopard-spotted throats, perched on a cluster of tree stumps, adhering to which is a fallen branch of green conifer leaves with berries. (L. I. Private Collector)

Height 13 inches

[See illustration]

81. GEORGIAN SHEFFIELD PLATE SWEETMEAT BASKET AND
PAIR COASTERS

30 Small serpentine basket with bail handle, in the Georgian taste; and a pair of round coasters pierced with flutings, with turned wood bases. [Lot.] (Mason)

82. PAIR SMALL DECORATIVE STIPPLE ENGRAVINGS

English, Late XVIII Century

40 See-saw and Pegtop. Small medallions of children playing, with detached titles; framed with black glass mat. Together with an olivewood spindle-form string holder. [Lot.] (Mason)

83. TWO GEORGE III PAINTED AND DECORATED TEA CADDIES

English, circa 1800-10

40 One hexagonal, and decorated with floral sprays and medallions in colors on a brown ground; the other sarcophagus-form, reserved with nose-gays of flowers in a black ground. (Mason) *Lengths 8 and 7¼ inches*

84. PAIR-VIENNESE ENAMEL, SILVER AND LAPIS LAZULI COVERED URNS

Renaissance Style

9/10 Urn inlaid with white enamel serpentine flutes, between lapis lazuli gad-rooms; the handles enameled with winged caryatids, the dome cover with white enamel diaper pattern surmounted by an enamel spray of flowers; on round foot similarly inlaid. (Philadelphia Private Collector) *Height 9 inches*

[See illustration]

85. VIENNESE CARVED ROCK CRYSTAL VASE, MOUNTED IN GILDED SILVER

1/20 Pear-shaped vase carved with scale imbrications and with fluted dome cover, chipped; mounted in gilded silver, with animalistic scroll handles and leaf-wrought rim and base mounts. (L. I. Private Collector) *Height 8½ inches*

[See illustration]

86. FRENCH OPALINE GLASS STATUETTE, BY TONNELLIER

40 Nude standing figure of a nymph with thin draperies, her right arm carried over her head; on lapis blue marble square base. Signed. (L. I. Private Collector) *Height 7 inches*

[See illustration]

Illustration of numbers 84 to 86, inclusive, appears on the following page



[85]

[87]

[86]

AT TOP: NUMBER 84

275

87. VIENNESE ROCK CRYSTAL CIBORIUM, MOUNTED IN GILDED SILVER

Renaissance Style

Cylindrical cup, on gadrooned knopped stem and with domed cover; richly mounted in gilded silver with rims and bands of Renaissance ornament, including *ajouré* strapwork chiseled with grotesques and vines, gadrooning and hatched cartouches; tiny silver *putto* finial holding an escutcheon. Has velvet stand. Small chip on cover. (*L. I. Private Collector*) Height 10¾ inches

[See illustration]

88. GEORGE III SHEFFIELD PLATE WIRE-PATTERN FRUIT BASKET

Circa 1790

Oval openwork wire-pattern basket with gadrooned edge and twisted twin loop handle. (*Mason*)

Length 13 inches

[See illustration]

89. TWELVE COPELAND SPODE APPLE GREEN PORCELAIN SERVICE PLATES PAINTED WITH FRUIT

Large plate with valanced rim, in apple green porcelain with gilded border and printed with clusters of roses; the centre reserved in cream, and hand-painted with a cluster of fruit and flowers, signed M. Edge. (*L. I. Private Collector*)

Diameter 10¾ inches

90. TWELVE COALPORT APPLE GREEN AND GOLD PORCELAIN SERVICE PLATES

With rich gilded lambrequin design centring urns of fruit, on a scrolled apple green border with valanced and gadrooned gilded edge. (*L. I. Private Collector*)

Diameter 10¼ inches

From Gilman, Collamore & Co., New York

91. TWO GEORGE III MAHOGANY TEA CADDIES

English, circa 1810-20

One of sarcophagus-form with detachable top and ring handles, the other oblong, with brass bail handle. (*Mason*)

Lengths 9½ and 9¼ inches

92. VIENNA HAND-PAINTED CLARET AND GOLD PORCELAIN EWER

Decorated with gilded foliations, and reserved with a central frieze depicting the Triumph of Ceres and Bacchus approaching an altar, in colors on a cream ground. (*L. I. Private Collector*)

Height 11¼ inches

93. DRESDEN PORCELAIN PASTORAL GROUP

Modeled with figures of boys and girls in country costume, carrying baskets of flowers and fruit, accompanied by a dog and kid, surrounding a central barefoot girl standing on a small knoll. Enameled in gay naturalistic colors. (*Elbert*)

Length 9¼ inches

[See illustration]

94. ROYAL COPENHAGEN PORCELAIN SWEETMEAT DISH MOUNTED IN SILVER

In the form of an oval cushion mounted with a foliated silver band; in white porcelain with a gray monkey perched on the collar. (*L. I. Private Collector*)

Length 6½ inches

[See illustration]

Illustration of number 88 appears on page 50; numbers 93 and 94 on the following page.



[95]

[96]

[95]

AT TOP : NUMBERS 93 AND 94

95. PAIR ROCKINGHAM DECORATED ROYAL BLUE PORCELAIN
COVERED VASES

Circa 1840

Inverted pear-shaped vase, with two intertwined rustic handles and scroll foot rimmed in ecru and gilding; pierced domed cover with strawberry finial; glazed royal blue with two leaf-scrolled reserves painted with a landscape vignette and a bouquet of flowers. Minor repairs. (*L. I. Private Collector*)

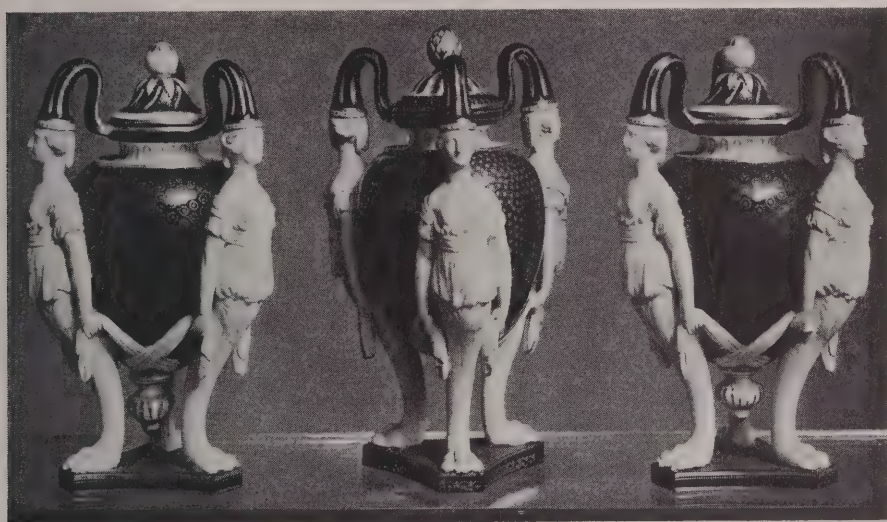
Height 10½ inches

[See illustration]

96. DRESDEN PORCELAIN GROUP

Figures of two ladies and gentlemen seated on chairs around a table set with tiny dishes, knives, a carafe, and wine bottle surrounding a centrepiece, the circular base supporting a wine cooler, basket of fruit, footstool, and encrusted flowers. All in bright contrasting enamels. (*Elbert*) *Diameter 11¼ inches*

[See illustration]



[NUMBER 97]

300

97. SET OF THREE CHELSEA-DERBY BISQUE AND ROYAL BLUE
PORCELAIN COVERED VASES

Circa 1785

Ovoid vase, in royal blue porcelain with gilded *oeil de perdrix* decoration and short white and gold fluted neck, the latter with three blue and gold handles of cornucopia-form hooked onto the heads of bisque female caryatids supporting drapery swags and terminating in lion-paw feet; on chamfered trilateral base in royal blue and gold. The garniture includes a matched pair. Small repairs, one odd cover. (*L. I. Private Collector*)

Heights 10½ and 11 inches

Collection of J. Pierpont Morgan, New York

[See illustration]

55-

98. BLOOR DERBY DECORATED ROYAL BLUE AND GOLD
PORCELAIN DISH

Circa 1820

Valanced dish, in royal blue with gilded lambrequin decoration; oval medallion and three cartouche-shaped reserves painted with nose-gays of flowers. (*L. I. Private Collector*)

Length 12 inches

110 99. TWELVE STERLING SILVER COCKTAILS *Tiffany & Co., New York*
Semi-ovoid goblet of fine plain silver, on baluster stem and round foot, and engraved with crest. Total weight about 35 ounces. (*N. Y. Private Collector*) *Height 4 inches*

60 100. CHASED STERLING SILVER FRUIT DISH *J. C. Grogan Co., Pittsburgh, Pa.*
Round dish with scalloped reeded rim and two finger grips, chased with a lambrequin border of foliage arabesques and four rosette medallions. Monogrammed at centre. (*N. Y. Private Collector*) *Width 13 inches*

500 101. REPOUSSÉ STERLING SILVER DINNER GARNITURE *The Gorham Co., New York*
Two-handled oblong vegetable dish, square dish, and butter dish, with covers, oblong open vegetable dish, and a sauce boat. Matt silver, the sides *repoussé* with groups of classic figures, mounted and in chariots, the cover of the square dish with panels of foliage volutes centring shells, and with lock handle; incurvate base embellished with a ring of cabling in relief. Monogrammed underfoot. Total weight about 225 ounces. [Lot.] (*N. Y. Private Collector*)

220 102. PAIR BRONZE DORÉ AND STATUARY MARBLE FIGURAL CANDELABRA *Louis XVI Style*
By F. LINKE
Nude standing figure of an infant satyr after Clodion, upholding two vine branches fitted with electric lights, one foot resting on a branch of grapes; on round statuary marble bases wreathed in *bronze doré* vines. Signed F. Linke. (*L. I. Private Collector*) *Height 15 inches*

[See illustration]

35 103. LOUIS XVIII BRONZE DORÉ BOUDOIR CLOCK *Robert, Paris, circa 1820*
Reclining figure of a Persian houri on a cushioned divan containing the clock face; on oblong Empire plinth. (*L. I. Private Collector*) *Height 7¾ inches*

[See illustration]



[NUMBER 104]

AT TOP: NUMBERS 102-103-102

140

104. PAIR BRONZE AND STATUARY MARBLE STATUETTES

French, Late XVIII Century

Reclining nude figures of satyr-legged dryads garlanded with grapes, with urn and basket of fruit, each holding up a bunch of grapes; on oblong gilded bronze base and statuary marble plinth. (*L. I. Private Collector*)

Length 7¼ inches

[See illustration]

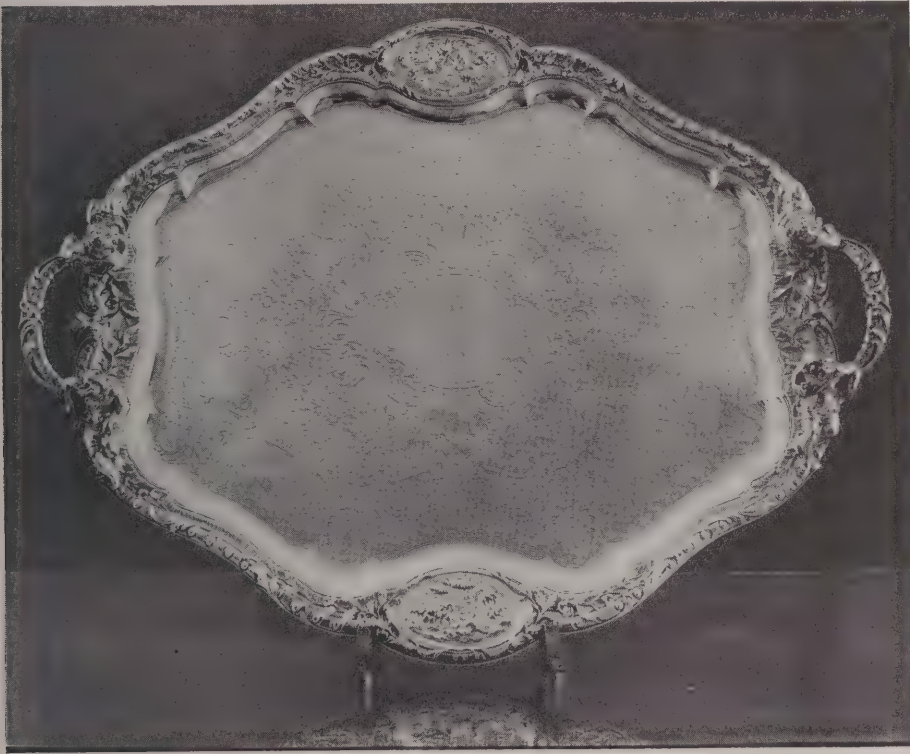


[NUMBER 105]

1600

105. IMPORTANT FRENCH WROUGHT SILVER TEA SERVICE *Odiot, Paris*
Teapot, hot water pot, two-handled sugar bowl with cover, waste bowl, and a tea kettle on stand with spirit burner. Massive heavy pieces, of quatrefoil contour, handsomely wrought in high relief with groups of amors playing with lambs and garlands, and forging arrows, in dense forests with glimpses of urns, temples, and fountains; the scrolled handles enhanced with branches of foliage, the covers surmounted by finial bouquets of flowers. The kettle rests on a rococo flaring stand pierced with scroll cartouches enclosing finely wrought clusters of blossoms, fruit, and grain, and fitted with a plain silver spirit burner. Total weight about 400 ounces. [Lot.] (*N. Y. Private Collector*)

[See illustration]



[NUMBER 106]

1150.

106. IMPORTANT FRENCH WROUGHT SILVER TWO-HANDLED TEA TRAY

Odiot, Paris

En suite with the preceding service. Massive serpentine tray of quatrefoil form, with rocaille-scrolled loop handles, each flanked by half-reclining figures of *putti* handsomely wrought in the full round. The rim edged with a series of cabochon bosses, and wrought with leafy branches and two oval medallions of amors in high relief, the centre chased with a rocaille quatrefoil cartouche garlanded with grapevines within a chain border of ovals. Weight about 265 ounces. (*N. Y. Private Collector*)

Length 33 inches

[See illustration]



[NUMBER 107]

1000

107. GRAND SÈVRES TURQUOISE BLUE PORCELAIN AND BRONZE
DORÉ CLOCK GARNITURE

Mannheim, Paris

Massive covered urn in turquoise porcelain with oval reserves framed in gilded foliations and enclosing painted floral bouquets and a vignette of plumage birds in landscape; the dial inset in the fluted neck; mounted in *bronze doré* with two festooned rams' heads, finial group of Bacchic *putti*, and supported by four *putti* sheathed in voluted foliage, on quadrangular plinth with foliage ornament and trophies of Music. And a pair of ovoid urns on garlanded round foot, the reserves painted with amors representing the Seasons, and playing with birds and flowers, etc., some reserves enclosing masses of fruit and flowers; each contains a large *bronze doré* bouquet of blossoms. [Lot.] (N. Y. Private Collector) Heights 35 1/2 and 43 1/2 inches

[See illustration]

108. LAPIS LAZULI AND BRONZE DORÉ MANTEL CLOCK

Edward F. Caldwell & Co., New York

Circular dial of lapis lazuli, with *ajouré* hour circle and hands in *bronze doré*, supported by similar strap scrolls on a lapis plinth, with four sphinx mounts; old gold velvet base. (*Elbert*)

Height 18 inches

109. GEORGE III MAHOGANY BOTTLE HOLDER

English, circa 1800

Oblong, with cradles for four bottles, and brass carrying handle. (*Mason*)

Length 17½ inches

110. THIEME DRESDEN DECORATED PORCELAIN COVERED VASE

Baluster vase and domed cover, decorated in the Augustus Rex style with panels of lovers in rural landscapes alternating with bouquets of flowers on panels of magenta; white and gold borders penciled with ornamental diapers. (*L. I. Private Collector*)

Height 20 inches

111. TWO HEPPLEWHITE MAHOGANY KNIFE BOXES

English, XVIII Century

With boldly serpentine front edged with stringing; one with interior slotted for knives. (*Mason*)

Heights 14 and 15 inches

111A. TWO GEORGE III MAHOGANY KNIFE BOXES

English, XVIII-XIX Century

One plain, with semicircular projecting front; the other with cockbeaded and elaborately serpentine front, the cover inlaid with a sycamore patera scratch-carved with an urn, the interior with original slotting. (*Mason*)

Heights 13½ and 13 inches

112. PAIR CHIPPENDALE CARVED AND GILDED WALL BRACKETS

English, XVIII Century

Shaped pierced and channeled shelf on pierced rococo-scrrolled bracket entwined with foliage. (*Barbee*)

Height 15 inches

113. PAIR BRONZE DORÉ AND MALACHITE TABLE CANDELABRA

Russian, XIX Century

320

Cylindrical column, supporting four strap-scrrolled arms with five candle *bobêches*; on three open scrolled feet and round base; the column, base and *bobêches* in Russian malachite. (*L. I. Private Collector*) Height 23½ inches

114. MAQUETTE OF AN ANTIQUE GEORGIAN MAHOGANY DINING ROOM WITH FURNITURE, SILVER APPOINTMENTS AND OTHER ACCESSORIES

1100

Mahogany paneled room with applied moldings and 'Strawberry Hill' Gothic panels, flanking a projecting mantel breast with limewood cupid and mask carvings in the manner of Grinling Gibbons; mantel and grate; upon the walls three miniature paintings. Furnished with a late Sheraton dining table, set of Chippendale fret-pierced chairs, chest, dresser, pedestal table and a terrestrial globe on stand, some old. The miniature items in old Amsterdam and other silver comprise: a chandelier with eighteen scrolled candle arms, oval tilting table on birdcage tripod support, galleried tray with decanter and seven goblets, soup tureen on stand, ewer, Mercury seal statuette, jardiniere, coal scuttle, and table setting of silver dishes and flat ware (twenty pieces), and a pair of crystal decanters and four goblets. Other miniature pieces comprise a set of four Flemish brass candlesticks, tortoise-shell violin case, pair of Ch'ien Lung porcelain figures, pair of milk white glass mantel vases, a pinchbeck jewel coffret, copper cauldron with cover, and an ebony urn. Removable plate glass top and front panels. (*N. Y. Private Collector*)

Height 21¼ inches; length 38⅞ inches

[See illustration]

115. VICTORIAN MAHOGANY MINIATURE CHEST OF DRAWERS

70

Oblong top with bowed front, conforming body having four drawers with molded panels flanked by twin-columned pilasters; on turned and blocked feet. Together with a miniature inlaid rosewood circular pedestal table. [Lot.] (*Elbert*)

Height 16 inches; width 11 inches

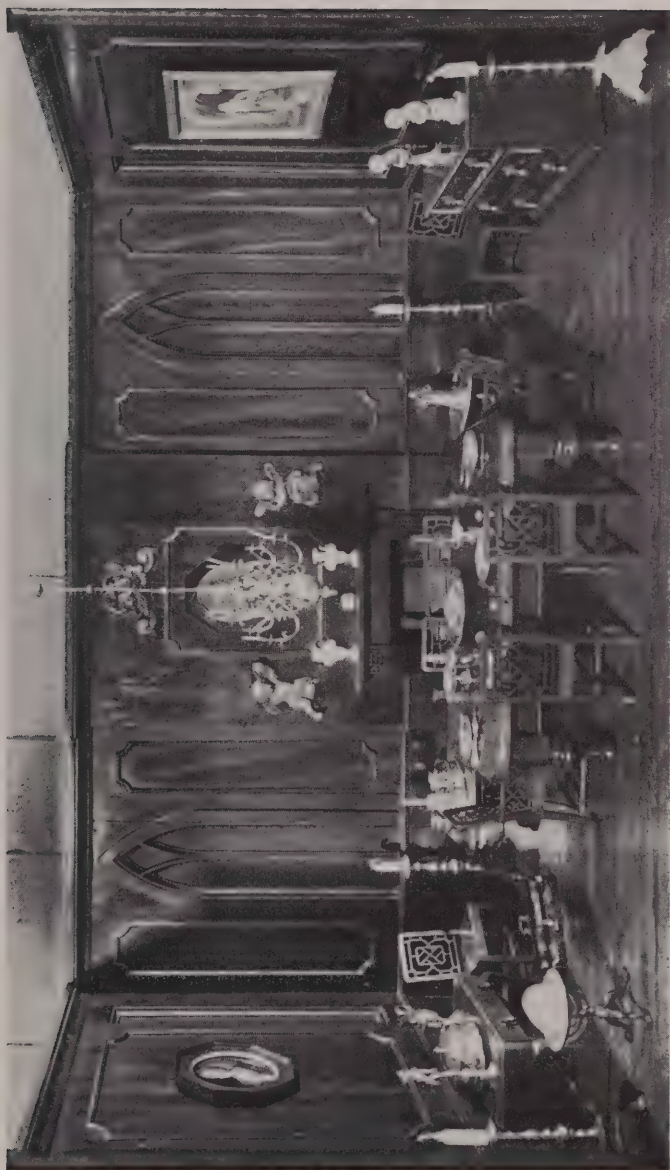
116. FA HWA STONEWARE FISH BOWL ON STAND

XVIII Century

60

Deep circular bowl ornamented in relief with figures of ladies in boats, above a wave-molded base with rising lotus blossoms, perching birds, fish, etc., and with yellow and aubergine glazes in a turquoise blue ground. Ming type. On high teakwood stand. (*L. I. Private Collector*)

Total height 38½ inches; diameter of bowl 26 inches



[NUMBER 114]

117. PAIR SCULPTURED BLACK GRANITE BUSTS, ON MARBLE PEDESTALS

Harold P. Erskine, American: b. 1879

100 Busts of a young woman facing quarter-left and right, the head and shoulders with hirsute draperies; on quadrangular molded pedestals of Pavonazzo marble. Inscribed and dated. (*Elbert*)

Height of bust 21 inches; of pedestal 54 inches

25 118. EARLY GEORGIAN WALNUT DRESSING STOOL *English, XVIII Century*

Square top with slip seat in cardinal denim, on deep box rail; round tapering legs flaring slightly to pad feet. (*Mason*)

119. PAIR REGENCY BLACK-PAINTED AND DECORATED CANED

SIDE CHAIRS

English, circa 1810

100 Open scrolled back with spirally turned, and paneled span rails, the latter having a winged ormolu mount; caned seat on incurvate supports. (*Webb*)

120. SHERATON INLAID MAHOGANY CORNER CUPBOARD

English, Early XIX Century

125 Trilateral, with short chamfered returns enclosing glazed cupboard door with interlaced serpentine astragals and opening to interior shelves; the astragals and returns inlaid with stringing. Restored. (*Mason*)

Height 43 inches; width 30½ inches

121. SHERATON INLAID MAHOGANY CORNER CUPBOARD

English, Early XIX Century

90 Type of the preceding, of somewhat simpler form; cornice repaired. (*Mason*)

Height 39 inches; width 28½ inches

122. CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIR

English, XVIII Century

80 Open slightly flaring back with four pierced serpentine rungs; slip seat in buff figured worsted, on chamfered quadrangular legs with enclosed stretcher. (*Mason*)

123. GEORGIAN CARVED AND GILDED EAGLE CONVEX MIRROR

English, Early XIX Century

85 Circular convex mirror, with reeded and ebonized inner fillet surrounded by a border of spherules, the base with a half-patera pendant; surmounted by a finely carved eagle with spread wings, perched on rockery. (*Mason*)

Height 36 inches; diameter 21½ inches



400

[NUMBER 124]

124. PAIR ADAM CARVED BEECHWOOD AND GREEN SILK DAMASK
SHIELD-BACK ARMCHAIRS

English, XVIII Century

Shield-shaped back, the molded frame enriched with ribbon carving, open leaf-carved arms with elbow pads, vertically fluted seat rails enclosing rosette-carved dies; round fluted and leaf-carved tapering legs. Back seat and pads in reseda green silk floral damask. Frame refinished mahogany. (*N. Y. Private Collector*)

From Arthur Ackermann & Son, Inc., New York

230

[See illustration]

125. ADAM INLAID MAHOGANY CELLARETTE

English, XVIII Century

Quadrangular body canted and fluted at the angles, the top and front inlaid with cabled borders, fitted interior; on square tapering and fluted legs with molded block feet, casters. C-scrrolled brackets restored. (*Elbert*)

Height 25½ inches; width 17½ inches



[NUMBER 126]

126. REGENCY INLAID MAHOGANY WRITING CABINET

English, Early XIX Century

325 With single shelf having three-quarter ormolu gallery, surmounting an inlaid and paneled top, the front hinged to fold over disclosing a green leather-lined writing surface over a single drawer; on square tapering string-banded legs with incurvate undershelf, castored. (*Elbert*)

Height 41 inches; width 30 inches

[See illustration]

127. LATE SHERATON MAHOGANY DROP-LEAF TABLE

English, Early XIX Century

135 Oblong top with two rounded drop leaves and single cockbeaded drawer; on slender open vasiform supports with turned stretcher and bridge feet, castored. (*Mason*)

Height 29 1/2 inches; width open 28 1/2 inches

41 128. GEORGE II CARVED MAHOGANY SIDE CHAIR *English, XVIII Century*
Open slightly flaring back with pre-Chippendale quadruple splat; slip seat in buff and gray figured fabric; on quadrangular stretchered legs. One upright repaired. (Mason)

300 129. KINGWOOD AND ACAJOU PARQUETRY OCCASIONAL TABLE *Louis XV Style*
WITH MARBLE TOP
Circular *brèche violette* marble top rimmed in *bronze doré*, the frieze with single drawer similarly mounted with floral swags on parquetry panels; cabriole legs connected by an arched stretcher with *ajouré* basket-form under-shelf. (Elbert)
Height 30 inches; diameter 26 inches

50 130. SHERATON INLAID MAHOGANY CARD TABLE *English, Early XIX Century*
Oblong folding satinwood-paneled top with canted corners, string-banded frieze and square tapering legs with spade feet; top folding over to a green baize-lined playing surface. Top warped. (Webb)
Height 29½ inches; length 37 inches

20 131. TWO GEORGIAN MAHOGANY AND WALNUT SIDE CHAIRS *English, XVIII Century*
Plain open back with a late Queen Anne type beaker splat; slip seats in floral chintz; on quadrangular legs with enclosed stretchers. One top rail restored in oak. (Mason)

290 132. SHERATON INLAID MAHOGANY CHEST-ON-CHEST *English, Late XVIII Century*
Upper section having molded cornice above a string-banded frieze, and fitted with two small and three long drawers flanked by canted and string-banded pilasters; lower stage with pull-out writing slide above three graduated drawers; bracket base. Restorations and repairs. (Webb)
Height 6 feet; length 41 inches

115 133. SHERATON MAHOGANY CORNER CUPBOARD *English, circa 1810*
Trilateral, with short chamfered returns and swanneck pediment; glazed cupboard with a diamond lattice inlaid with stringing, and opening to interior shelves. (Mason)
Height 44½ inches; width 28 inches



[NUMBER 135]

[NUMBER 134]

GEORGIAN SHEFFIELD PLATE FRUIT BASKET: NUMBER 88

105 134. GEORGE II CARVED MAHOGANY SIDE CHAIR *English, XVIII Century*
Open back with leaf-carved molded top rail centring a shell motive, and
scrolling to a pierced strapwork splat; slip seat in tan jacquard tapestry; on
plain cabriole legs with club feet. (*Mason*)

[See illustration]

120 135. SHERATAN MAHOGANY WINE BIN *English, circa 1810*
Rectangular, with hinged top opening to a deep well, with cupboard below; on
valanced skirt; the front and lower cupboard applied with moldings forming
geometrical figures. Reconstructed. (*Mason*)

Height 29 inches; width 24 inches

[See illustration]



[NUMBER 136]

212
136. CHIPPENDALE FRET-CARVED MAHOGANY OPEN-SHELF COMMODE

Rectangular top with bowed centre section, having deep baluster-turned gallery above two conforming shelves, the upper fitted with four fret-pierced divisions enclosed by two glazed doors; on straight quadrangular supports with pierced brackets. (*Elbert*)

Height $38\frac{3}{4}$ inches; width 36 inches

[See illustration]

240
137. PAIR GEORGE III TERRESTRIAL AND CELESTIAL GLOBES
WITH MAHOGANY STANDS

D. Adams, London, 1814

Revolving adjustable globes with markers; on reconstructed mahogany tripod stands, casters. (*L. I. Private Collector*)

Height 47 inches; diameter 24 inches



[NUMBER 138]

180

138. SET OF EIGHT WILLIAM AND MARY DECORATED RED LACQUER
SIDE CHAIRS

English, Late XVII Century

Molded and arched back having pierced scroll cresting, and centre caned panel; caned seat on turned and blocked supports, terminating in Spanish feet, with arched and pierced frontal stretcher. Frames painted and gilded on a cinnabar red ground, in the Chinese taste. Some structural restorations, and apparently relacquered; repaired. Provided with old gold satin damask seat pads, worn. (*L. I. Private Collector*)

[See illustration of two]



[NUMBER 139]

270
139. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP SILVER TABLE

English, XVIII Century

Rectangular top having fret-pierced gallery, plain frieze with gadrooned rim; leaf-carved brackets to straight molded and ribbon-carved chamfered legs with block feet. Reconditioned. (*Boston Private Collector*)

Height 28 inches; length 34½ inches

[See illustration]

340
140. GEORGE III MAHOGANY BEDSIDE COMMODE *English, XVIII Century*

Oblong galleried top with rounded corners, the front having two narrow drawers and a single wide cockbeaded drawer, above a cupboard and pull-out lower section; on square molded supports. Some repairs and restorations. (*Elbert*)

Height 32 inches; width 23 inches

141. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

English, Late XVIII Century

90 Rounded oblong hinged top with reeded edge, plain frieze with single long drawer, on square tapering legs; the frieze and legs paneled with ebony stringing. (Mason)

Height 29 inches; length 37¾ inches

142. SHERATON MAHOGANY CORNER CUPBOARD

English, circa 1800

91 Trilateral, with short chamfered returns and glazed cupboard door with a square lattice, opening to interior with serpentine shelves, painted white. (Mason)

Height 43 inches; width 31½ inches

143. CHIPPENDALE CARVED MAHOGANY PIECRUST TRIPOD TABLE

100 Circular piecrust top on cable-fluted pillar, with acanthus-carved tripod base. (Elbert)

Height 29 inches; diameter 29¼ inches

144. PAIR CHIPPENDALE CARVED MAHOGANY UPHOLSTERED ARMCHAIRS IN PETIT POINT

400 Arched back, seat, and open arms covered with panels of *petit point* worked with floral clusters enclosing cartouches with figures in foliated landscapes; cable-fluted incurvate arm supports; on square fret-carved, bracketed, and stretchered legs. (Webb)

145. QUEEN ANNE INLAID WALNUT SECRETARY-CABINET WITH MIRROR-PANELED DOORS

450 Upper section having double-arched cornice above two conforming doors, the mirror panels cut with coronets, enclosing a fitted interior with a cupboard, banks of drawers, pigeonholes and ledger partitions; two pull-out candle slides below; lower slant-front portion with fitted interior above three long and two short drawers, on bun feet. (N. Y. Private Collector)

Height 7 feet 6 inches; width 43½ inches

From Richard W. Lehne, New York

[See illustration]

146. PAIR QUEEN ANNE UPHOLSTERED SIDE CHAIRS IN DECORATED AND GILDED LEATHER

70 Arched back and seat covered in leather, painted with parrots perched on scrolling floral stems in a gilded ground; on molded cabriole legs. (L. I. Private Collector)



[NUMBER 145]

147. QUEEN ANNE INLAID WALNUT FALL-FRONT SECRETARY

Having shaped cornice above a bolection-molded frieze drawer and fall front writing surface enclosing pigeonholes and drawers surrounding a central fitted cupboard, the door inlaid with a stellate medallion; lower stage having two small and two long drawers fitted with bat's-wing brasses and bail handles; on bracket base. (*Webb*) Height 5 feet 1 inch; width 31 inches

From W. & J. Sloane, New York

148. GEORGE II INLAID WALNUT CHEST-ON-CHEST

English, XVIII Century

Upper part with three small and three long drawers, flanked by canted and fluted pilasters; lower section having pull-out slide above three graduated drawers, the bottom drawer inlaid with concave demilune rayed medallion; molded bracket base. Some restorations and small imperfections. (*Elbert*)

Height 5 feet 10 inches; width 42 inches

[See illustration]

149. SHERATON INLAID MAHOGANY TALL CHEST OF DRAWERS

American, circa 1810

Containing two small cockbeaded drawers above a deep crossbanded drawer, and three graduated drawers, refitted with bat's-wing brasses and bail handles; on round ring-turned legs, casted. (*Elbert*)

Height 51 ½ inches; width 41 ¼ inches

150. GEORGIAN CARVED PINE CHINA CABINET

Dentiled and wave-scrolled cornice and frieze above a glazed door with interlaced arched astragals, enclosing green-painted interior with adjustable shelves; cupboard below, on plinth base. (*Elbert*)

Height 6 feet 2 inches; width 47 ¼ inches

151. CAROLEAN BRASS-STUDDED BROWN LEATHER CHEST ON STAND

Rectangular leather-covered chest with two drawers, the top, front, and sides studded with brass nailheads, forming medallions and scrolled panels, and fitted with elaborately pierced hinges and lockplates; on strap and leaf-carved beechwood frame. (*Elbert*) Height 44 inches; width 42 ½ inches

From W. & J. Sloane, Inc., New York



[NUMBER 148]

152. SHERATON INLAID MAHOGANY AND SATINWOOD WRITING CABINET

American, circa 1800

Fitted with banded and paneled double-doors, above a projecting and slanted fold-over writing surface lined with tooled green leather, below which are three-banded and satinwood paneled drawers with oval cornucopia brasses and bail handles; valanced base. Minor restorations. (*Elbert*)

Height 46 1/2 inches; width 39 1/2 inches

153. PAIR ADAM CARVED MAHOGANY CABINETS *English, XIX Century*

Upper section with single glazed door, the astragals enriched with rosette paterae and leaf scrolls; lower projecting stage having bowed front fitted with a paneled door enclosed by urn and husk-carved pilasters; on block feet. (*Webb*)

Height 7 feet 6 inches; width 28 inches

154. RICHLY SCULPTURED WALNUT BUFFET, SAID TO HAVE BEEN

EXECUTED FOR QUEEN ELIZABETH *French or Flemish, Late XVI Century*

Upper section with leaf-carved and dentiled cornice outset at the ends over a frieze carved with palmettes, strap scrolls, and floral pendants, supported on twin mask-carved bulbous balusters, the capitals in the form of baskets of fruit and flowers; back panel carved with strapwork applied with matching half-balusters. On deep gadrooned and carved shelf with back panel and elaborately sculptured supports in the form of armorial cartouches, enclosed by faun grotesques holding clusters of fruit; deep molded conforming base on bun feet. (*Larner*)

Height 5 feet 3 1/2 inches; length 5 feet 6 inches

Note: This remarkable specimen of late Renaissance carved furniture is understood to have been executed for Queen Elizabeth's residence at Hatfield House, Herts., by a French or Flemish craftsman working at the court of England. The detail of the lower supports shows the influence of the contemporary masterpieces of the school of Lyons.

Collection of David Hodgson, Esq., Liverpool, Lancs.

From Arnold Seligmann, Rey & Co., Inc., New York

Collection of William Randolph Hearst, New York

Art Treasures Exhibition, Manchester, 1857

Described and illustrated in Sir Samuel Meyrick, *Specimens of Ancient Furniture* (drawn by Henry Shaw), 1836, p. 36, pl. xxvii

Exhibited at the Philadelphia Museum of Art, Philadelphia, Pa.

[See illustration]



[NUMBER 154]

155. QUEEN ANNE INLAID WALNUT SECRETARY-CABINET

WITH MIRROR-PANELED DOORS

English, Early XVIII Century

Rectangular upper stage having two arched mirror-glazed doors, enclosing a centre cupboard surrounded by pigeonholes and seven small drawers, above two pullout candle slides; lower slant-front section opening to a green leather-lined writing surface before a well and fitted interior, above two small and two long drawers; bracket base. Restored. (Elbert)

Height 6 feet 9 inches; width 39 inches

[See illustration]

156. SHERATON MAHOGANY CHEST OF DRAWERS

English, circa 1820

Oblong molded top, straight front with two small and three long cockbeaded drawers with turned mushroom handles; molded base on bracket feet. (Mason)

Height 35 1/2 inches; length 41 inches

157. CARVED WALNUT AND STRIÉ VELVET UPHOLSTERED EASY CHAIR

Louis XV Style

Arched back, outscrolled arms and seat covered in old gold and green strié velvet; arms somewhat worn; on strap-scrrolled cabriole legs. (Elbert)

158. CARVED WALNUT AND MAUVE BROCADE HIGH-BACK SETTEE

Queen Anne Style

Shield-shaped back and seat covered in multicolored mauve brocade, worn; open scrolled arms on incurvate supports; acanthus-carved cabriole legs. (Elbert)

Length 51 inches

159. SHERATON MAHOGANY CHEST OF DRAWERS

English, circa 1810

Oblong molded top, straight front with two small and three long quirkbeaded drawers with turned mushroom handles; bracket feet. Light patina. (Mason)

Height 38 1/2 inches; length 41 1/4 inches

160. SHERATON INLAID MAHOGANY WRITING CABINET

English, XIX Century

Arched top projecting over a single shelf, fitted below with two small paneled cupboard doors flanking an open compartment; fold-over writing surface inset with brown leather, above a single drawer; on bracketed square tapering legs. (Elbert)

Height 48 inches; width 28 inches

161. CARVED MAHOGANY CHINA CUPBOARD

Chinese Chippendale Style

Upper section having arched and latticed cresting, above two fret-molded and glazed doors with diagonally intersecting mullions; on projecting stand with fret-carved frieze containing a single long drawer; square fret-carved legs with pierced brackets. (L. I. Private Collector)

Height 8 feet 2 1/2 inches; width 51 inches



[NUMBER 155]

100. 162. CARVED AND LAQUÉ DUCHESSE IN BEIGE BROCADE *Louis XV Style*
Three-part *duchesse* having molded flower and leaf-carved frame, on cabriole legs; covered in beige brocade woven with medallion stripes in olive green enclosing centre panels of variegated rose blossoms. *Laqué* sea green and cream. (Elbert) *Length 6 feet*

60. 163. PAIR CARVED AND GILDED TORCHÈRES *Adam Style*
Circular dish top on imbricated ram's-head tripod supports connected by trilateral shelves, and terminating in hoof feet. (Elbert)
Height 55 1/2 inches; diameter 11 inches

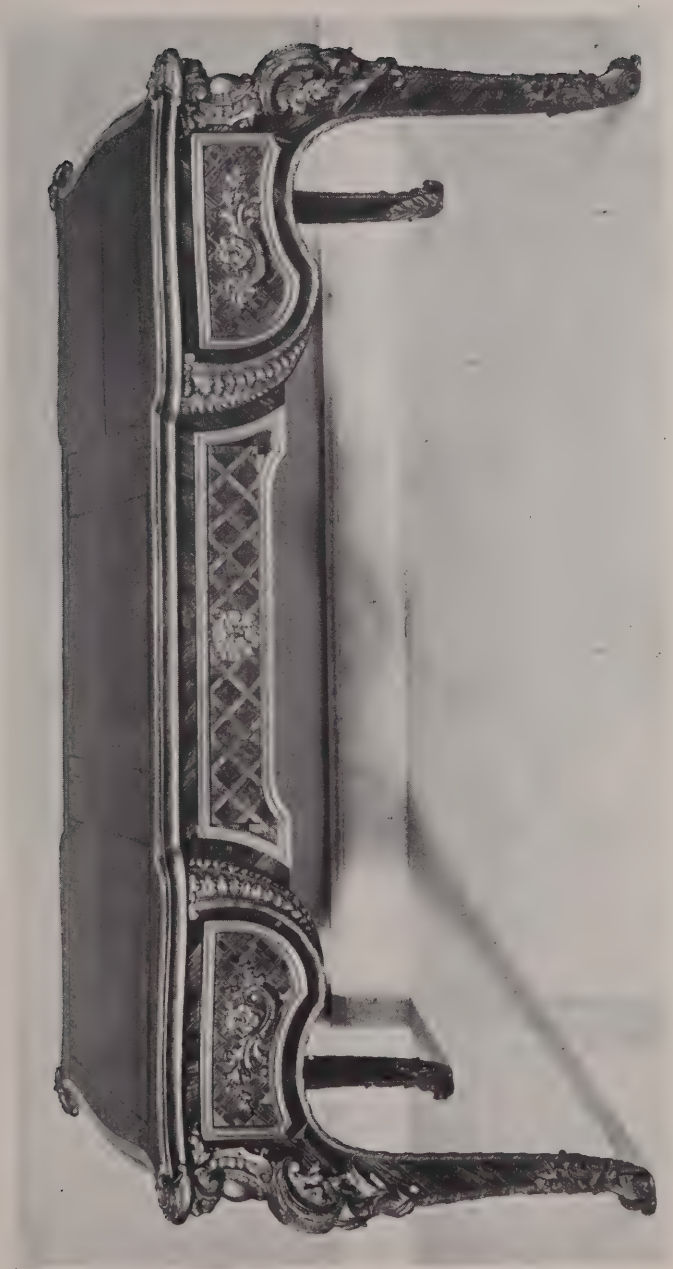
70. 164. LOUIS XV KINGWOOD AND ACAJOU PARQUETRY LIBRARY TABLE
MOUNTED IN BRONZE DORÉ
Oblong shaped top of black leather, rimmed with a wide molding of *bronze doré*, the conforming frieze and three-drawer front also elaborately mounted and inlaid with parquetry panels; on cabriole legs with rococo *bronze doré* appliqués. (Elbert) *Height 30 1/2 inches; length 6 feet*
From W. & J. Sloane, Inc., New York

[See illustration]

180. 165. CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY *Louis XVI Style*
Oblong back with closed arms on vasiform supports; round fluted and tapering legs. Covered in Aubusson tapestry woven with panels of flowers reserved in a *rose du Barry* ground. Gilded frame, much abraded. (L. I. Private Collector) *Length 58 inches*

110. 166. CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY *Louis XVI Style*
Similar to the preceding. Gilded frame, abraded. (L. I. Private Collector)

120. 167. MAHOGANY DRESSING CABINET *Georgian Style*
Containing a single drawer beneath two cupboard doors, which enclose six long and two small sliding trays surrounding a centre cupboard; on valanced base with short cabriole legs and claw-and-ball feet, castored. (Elbert)
Height 5 feet 6 inches; width 45 1/2 inches



[NUMBER 164]

168. PAIR EMPIRE CARVED AND GILDED TORCHÈRES

140 Round molded top supporting eight candle cups, and central black and gold urn with four candle arms and centre cup, all fitted for electricity; reeded acanthus and mask-carved standard having trilateral medial panels carved with classic figures and urns, on shaped tripod base with paw feet. Have painted bases. Small imperfections. (*L. I. Private Collector*)

Height 6 feet 10 inches

169. CARVED WALNUT AND CHINTZ CHAISE LONGUE

Louis XV Style

90 Arched walnut strap and leaf-carved frame, on cabriole legs with voluted feet; covered in rose and beige flower-diapered chintz. (*Elbert*)

Length 5 feet 4 inches

170. CAROLEAN TURNED WALNUT AND FLEMISH TAPESTRY BENCH

90 Rectangular upholstered seat covered in antique Flemish tapestry worked with figures of birds perching on leafy branches; on six baluster-turned and blocked supports, connected by similarly turned stretcher. (*Elbert*) Length 54 inches

171. GILDED BEVEL-PANELED WALL MIRROR

30 Rectangular frame with engrailed and leaf-ornamented molding, enclosing a mirror plate with beveled panels applied with rosettes at the intersections. (*Elbert*)

Height 54 inches; width 32 1/4 inches

172. LOUIS XV CARVED AND LAQUÉ BERGÈRE IN BLUE LAMPAS

55 Molded and arched back with flower-carved cresting, scroll-carved arm supports, valanced rails and cabriole legs. *Laqué* cream. Back, seat, and armpads covered in powder blue floral lampas. (*Elbert*)

173. CARVED AND GILDED FLOOR LAMP, MOUNTED IN BRONZE DORÉ

Régence Style

110 Oval pedestal table on tripod base, the inset rose damask top fitted with a *bronze doré* Corinthian column with adjustable shaft and light arm. Fitted for electricity. (*Elbert*)

Height 5 feet 10 inches

From Dreyfus, Paris

174. PAIR CARVED AND PARCEL-GILDED WALNUT ARMCHAIRS
IN BRUSSELS TAPESTRY

Flemish, XVII Century

Paris Rectangular back and seat paneled with Brussels tapestry, open leaf-carved scrolled arms; on spirally turned and blocked underframing. Some restorations. (*L. I. Private Collector*)

175. VICTORIAN TURNED BEECHWOOD AND OLIVEWOOD GAMING TABLE
WITH INLAID TOP

English, XIX Century

Oblong hinged top with burl veneers, rotating to disclose a Circassian walnut table top inlaid for chess, backgammon and cribbage; front with single drawer and a work bag, the frieze faced with olivewood; on twin turned legs with stretcher. (*Mason*)

Height 27½ inches; length open 29½ inches

176. INLAID TULIPWOOD OCCASIONAL TABLE, MOUNTED IN
BRONZE DORÉ

Louis XVI Style

Shaped oblong quartered and banded top rimmed in *bronze doré*, on square tapering legs similarly mounted. Small piece of molding missing on one leg. (*Elbert*)

Height 26 inches; length 28 inches

177. LOUIS XV CARVED WALNUT CANED FAUTEUIL

Wide cartouche-shaped leaf-carved back and seat fitted with caned panels, old crimson velvet seat pad; open leaf and cabochon-carved arms and supports, on similarly ornamented rails and cabriole legs. (*Elbert*)

178. BRASS AND IRON HEARTH GARNITURE

Urn-shaped brass andirons with reeded iron base; iron fire grate; stand of fire tools; and a brass mesh fire screen. Assembled lot. [Lot.] (*N. Y. Private Collector*)

Height of andirons 11¾ inches

179. CARVED MAHOGANY DROP-LEAF COFFEE TABLE

Oblong top having serpentine front, matching drop leaf at rear supported by one of the four molded quadrangular legs. (*Elbert*)

Height 19½ inches; length 31 inches

180. PAIR HAMMERED STERLING SILVER TWO-HANDLED TROPHY CUPS

Tiffany & Co., New York

The Allegheny Country Club President's Cups, 1907 and 1908. Large cylindrical cup with serpentine rim and two loop handles, in fine hammered silver chased with trophy inscription, the reverse with an engraved depiction of the Club, and name underfoot; interior gilded. Total weight about 94 ounces. (*N. Y. Private Collector*)

Height 8½ inches

181. HAMMERED STERLING SILVER TWO-HANDLED TROPHY CUP

Tiffany & Co., New York

The Allegheny Country Club President's Cup, 1915. Similar to the preceding in heavier silver. Weight about 70 ounces. (*N. Y. Private Collector*)

Height 8½ inches

182. TWO STERLING SILVER TWO-HANDLED TROPHY CUPS

J. C. Grogan Co., Pittsburgh, Pa.

Compressed bulbous cup engraved with inscription of the Allegheny Country Club 1908, and an oviform cup with inscription dated 1907; both with strap-handles, finely reeded formal borders, and engraved with name underfoot. Total weight about 58 ounces. (*N. Y. Private Collector*)

Heights 5½ and 8¼ inches

183. GILDED STERLING SILVER TWO-HANDLED TROPHY CUP

The Gorham Co., New York

The Palmetto Golf Club Southern Cross Cup, 1920. Classic ovoid cup on round foot, with chased acanthus borders and leaved loop handles; engraved with inscription within an applied bowknotted wreath, and with name underfoot. Weight about 31 ounces. (*N. Y. Private Collector*) *Height 11½ inches*

184. BRONZE DORÉ PHOTOGRAPH FRAME, INSET WITH MINIATURE

Louis XVI Style

Bordered with period appliqués and insets of engine-turned mauve enamel; together with an oval miniature depicting a minuet, after Pater. (*L. I. Private Collector*) *Height 19 inches*

185. PAIR SAXE TINTED BISQUE PORCELAIN STATUETTES

Youth with a tricorn and a maiden with a flowered hat, in Louis XVI costume, bowing, on rocky bases; lightly tinted in pastel colors. (*L. I. Private Collector*)

Height 15¼ inches

186. ENGRAVED SILVER-PLATED SMOKER'S TRAY

Two handled oblong tray with pierced rim, and engraved with interlacing rococo foliations; with movable compartment division. Together with an ajouré silver and glass ashtray. [Lot.] (*N. Y. Private Collector*)

Length 16 inches

187. PAIR DECORATED GROS BLEU AND GOLD PORCELAIN
TALL-NECKED VASES

Sèvres Style

Painted with trails of pink roses and blue bowknots, and modeled with two ram's-head handles hung with trellised white and gold drapery festoons; the shoulder 'jeweled' in colored enamels. (*L. I. Private Collector*)

Height 13½ inches

188. GEORGE III MAHOGANY CUTLERY TRAY

English, circa 1810

Rectangular, with flaring sides; in two divisions. (*Mason*) *Length 15 inches*

80 189. WROUGHT BRONZE AND BRONZE DORÉ INKSTAND *Louis XV Style*
Having a bronze winged nymph with drapery, seated above a rococo shell-
form tray flanked by two gadrooned and leaf-scrolled covered inkwells; on
pierced rococo base. (*L. I. Private Collector*) *Length 14¾ inches.*

40 190. THREE DECORATIVE IVORY AND PORCELAIN PORTRAIT MINIATURES
Portraits of Mme. Elisabeth d'Orleans, signed Ferri and Mary, Queen of
Scots, signed F. Blin, on ivory; and of a young peasant girl, signed Wagner, on
porcelain. Decorative *bronze doré* frames. (*L. I. Private Collector*)
Heights 3¼ to 3¾ inches

12 191. THREE GEORGE III MAHOGANY TEA CADDIES *English, circa 1800-20*
Rectangular boxes, one rimmed in brass, one plain, the third with string panels
and inlaid 'barber-pole' inlay at edges. [Lot.] (*Mason*)
Lengths 5 to 7¼ inches

[END OF SALE]

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